

Editorial

Welcome to the nineteenth issue of *Flash*, which features new stories from Canada, Finland, France, India, Italy, New Zealand, Nigeria, the UK, and the USA.

'*Flash Presents*' features four stories from *Damn Sure Right* (2011), the brilliant debut collection by US author Meg Pokrass, previously reviewed in *Flash*, 5.1. In 2014, Pokrass went on to found one of our favourite online magazines, *New Flash Fiction Review*. Since settling in England in 2016, she has established herself as a leading mentor of UK flashers, being involved with the Bath Flash Fiction Award and the Flash Fiction Festival, amongst other endeavours. Pokrass's forthcoming collection, *Alligators At Night* (Ad Hoc Press, 2018), will be reviewed in a future issue of *Flash*.

In this issue's '*Flash Reviews*', Ashley Chantler hails another debut, Gary Duncan's *You're Not Supposed to Cry*, as the best first collection by a British author since David Gaffney. Other reviews evaluate the latest offerings from established authors. Liz Milne is awed by the visceral darkness of Amelia Gray's *Gutshot*; Louisa Yates is fascinated by the luminous precision of Tania Hershman's *Some of Us Glow More Than Others*; Jonathan Cardew enjoys Peter Cherches's rambunctious *Autobiography Without Words*; Matthew Thorpe-Coles is impressed by the ranging freshness of Peter Wortsman's *Footprints in Wet Cement*; and Santino Prinzi is engaged by Frankie McMillan's *My Mother and the Hungarians*, which focuses on an immigrant family's experiences in London.

We hope you enjoy this issue.

Peter Blair and Ashley Chantler

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